USCIS provides this list of groups that provide labor consultation and peer letters, but note that it may or may not be up to date. In all instances, whether navigating through USCIS or this list below, be sure to double-check with the specific union or peer organization for the updated procedures and fees before submitting a request for a consultation.

For concert and solo singers, solo instrumentalists (only in the event that less than 50% of a group comprises instrumentalists), dancers, choreographers, stage and assistant stage managers, stage and assistant stage directors, narrators in concert, recital, oratorio, opera and dance. Additionally, other live performers (including songwriters, Disc Jockeys, figure skaters, circus performers, mimes and puppeteers) not covered by other unions such as Actors’ Equity or AGVA; live performers in new media formats and actors in non-Equity productions.

The American Guild of Musical Artists (AGMA)
New York, NY
Email: visas@musicalartists.org
Website: https://www.musicalartists.org/about-agma/visa-consultation/

For all instrumental musicians, conductors, and composers:

American Federation of Musicians (AFM)
New York, NY 10036
Email: afmvisa@afm.org
Website: http://www.afm.org/what-we-are-doing/travel-resources/need-a-visa/
For P-2 visas, please contact the AFM’s Canadian Office at 416-391-5161 or here for their fees.

For other performers and stage managers in live format presentations:

Actors’ Equity Association (AEA)
New York, NY
Email: immigration@actorsequity.org
Web: http://www.actorsequity.org
For other stage directors and choreographers in live format presentations:

Stage Directors and Choreographers Society (SDC)
New York, NY
Tel: 800-541-5204
Email: Membership@SDCweb.org
Website: http://www.sdeweb.org/

For all technical and craft personnel:

Int’l Alliance of Theatrical Stage Employees (IATSE)
New York, NY
Tel: 212-730-1770
Web: https://iatse.net/about/visas/

United Scenic Artists (USA)
Contact: National Business Agent
Website: http://www.usa829.org

For press agents and managers:

Association of Theatrical Press Agents and Managers (ATPAM)
New York, NY
Email: info@ATPAM.com
Website: http://www.atpam.com

For television and radio broadcasting, sound recordings, and other recorded material:

Screen Actors Guild - American Federation of Television & Radio Artists
National Office - Los Angeles
Los Angeles CA
Email: visa@sagafra.org
Website: https://www.sagaftra.org/contracts-industry-resources/o-and-p-visas

Alliance of Motion Picture and Television Producers
Sherman Oaks, CA
Tel: 818-995-3600
Contact form: https://www.amptp.org/contactus.html
Website: https://www.amptp.org/immigration.html

Note: A letter of non-objection from both AFTRA and AMPTP is required. Contact AMPTP for their list of required documents.

For certain performers in cabarets and nightclubs, and circus acts:

American Guild of Variety Artists (AGVA)
New York, NY
Website: www.agvausa.com
Non-Labor Consultation Contact List

For orchestras and classical musicians:
League of American Orchestras
New York, NY and Washington, D.C.
Email: advocacy@americanorchestras.org
Refer to the website above for fee, payment details, and required information.

For performing artists and companies:
Association of Performing Arts Professionals
Washington, DC
Email: visaletter@apap365.org (Put “Visa Consultation Letter” in the subject line.)
Web: [https://apap365.org/visa-assistance/](https://apap365.org/visa-assistance/)
Refer to the website above for fee, payment details, and required information.

For the field of dance:
Dance/USA
Washington, DC
Email: visas@danceusa.org
Web: [https://www.danceusa.org/visa-support](https://www.danceusa.org/visa-support)
Refer to the website above for fee, payment details, and required information.

For folk musicians and folk dancers showcasing at Folk Alliance International Conference:
Folk Alliance International
Kansas City MO
Email: fai@folk.org
Website: [https://folk.org/resources/visa-requirements-support/](https://folk.org/resources/visa-requirements-support/)

For opera singers and opera companies:
OPERA America
New York, NY
Email: Programs@operaamerica.org
Website: [https://www.operaamerica.org/r/opera-america/5701/visa-peer-consultation-letters](https://www.operaamerica.org/r/opera-america/5701/visa-peer-consultation-letters)
(Free for members; $250 for non-members)

For professional theatre companies, actors, directors and designers:
Theatre Communications Group
New York, NY
Email: lbaskin@tcg.org
Website: [https://circle.tcg.org/resources/international/resources/artist-visas](https://circle.tcg.org/resources/international/resources/artist-visas)

For artists:
Fractured Atlas
New York, NY
Email: support@fracturedatlas.org
Website: [https://www.fracturedatlas.org/visas](https://www.fracturedatlas.org/visas)